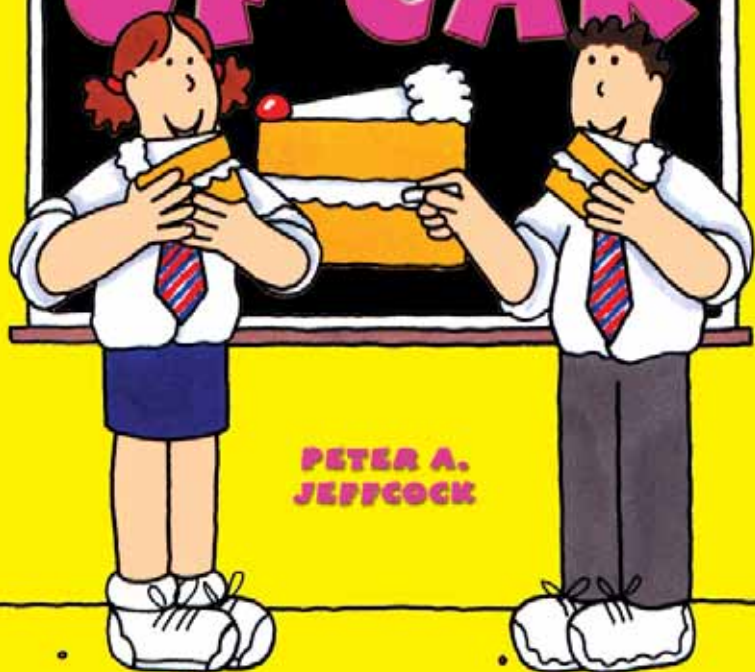


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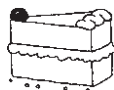
**PETER A.
JEFFCOCK**

**CHILDREN AT THEIR
MOST SERIOUSLY FUNNY**

SUMMERSDALE

A PIS OF CAK

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MOST SERIOUSLY FUNNY**



PETER A. JEFFCOCK



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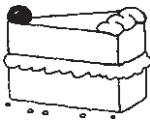
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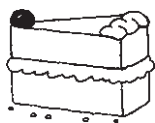
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Introduction

Children are never more amusing than when they try to be serious. The unintentional humour of spelling mistakes and malapropisms makes their writing a delight to read.

Due to their unique command of the misuse of the English language they manage to create a level of humour not yet achieved by any adult comedy writer. The humour is born out of the contrast between the child's innocence and the adult's worldly wise experience of double entendre and subtle hidden meaning.

And they can get away with it because they are children.

So how do they do it?

Well, shortly after learning to form their letters, young children develop the skill of switching b's and d's in strategic places. This immediately permits them to *'take the bog for a walk'* and, at the end of the day, to go *'upstairs to the land of nob'*! As they progress to joined writing, they learn that it can be easy to confuse a's and o's, and if they are very skilful, to mix up r's and n's. Thus, they

A PIS OF CAK

enter a new-found utopia in which *'two halves make a whale'*, money is obtained from *'a bonk'* and one day, they will have to *'wank for a living'*.

As the fluency of a child's writing increases, there comes the little matter of remembering to cross the t's, to stop them from becoming l's and vice versa. Great joy! Suddenly it becomes possible for footballers to *'score a goat'* and landlords can collect money from their *todgers!*

Advanced abuse of the English language comes with the development of the high level skills. These include the omission of key letters, the inclusion of additional unwanted letters and the switching of letters to change the spelling of a word. Revel, if you will, in the mental imagery of *'wild breasts in the jungle'* and Uncle Percy *'going over the widows with a damp cloth'*! There was even a law demanding *sexy quality* for women. Bet you didn't know that!

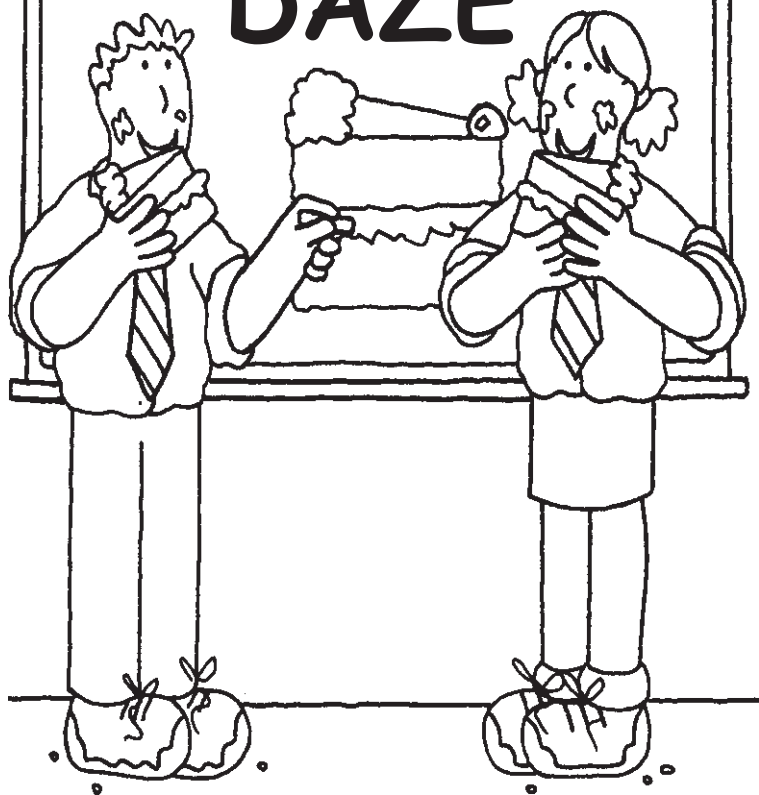
Older children enter the scientific and technical world and here, a whole new series of opportunities for errors open up and true havoc can be played with the language. Envision *haemorrhoids flying through space* and everyday items weighed in *killer grams*.

INTRODUCTION

So enjoy these genuine examples of children's writing, and marvel at their capacity to entertain us with their unintentional, unrepeatable, unadulterated filth.

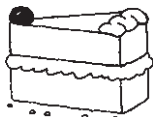
You have been warmed!

SKOOL DAZE



SKOOL DAZE

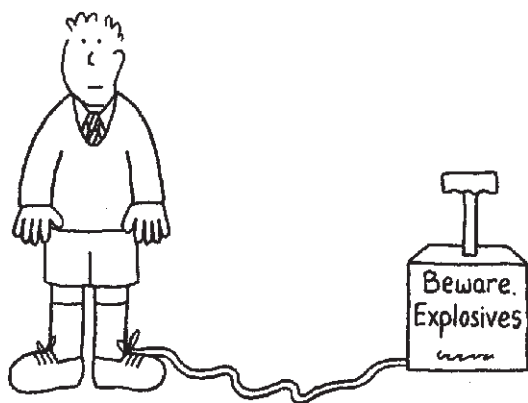
I already know a bit about
the school and I am looking
forward to it. My brother
is there and he is a
perfect. I would like to be
a perfect too.



In the headteacher's
office he has a black chair
that snivels around.

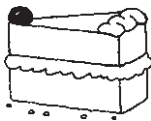
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If you are really naughty
at the big school you will
get exploded from school
and you can't go back then.



SKOOL DAZE

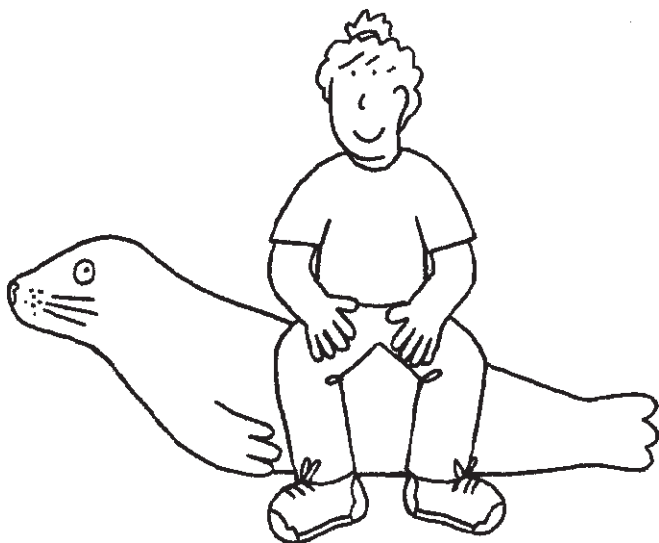
The hell is being painted so
we had to have assembly
in our classroom.



Mrs. Pearson said I could
stay in at playtime and help
her sick up some pictures
on the wall.

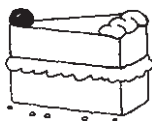
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I found a spare seal so I
quickly sat on it.



SKOOL DAZE

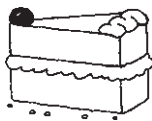
Wen the pepol cam into our
school and askt us
cwestons I did not lick it.
Mrs Maw said our school
was being infected.



To play the game you need
to be in gropes. It is best
if you let sumbody like a
teacher grope you because
then you get a fair team.
If you grope yourselfs you
pick all the best players.

A PIS OF CAK

The teacher looked across the room and shouted "Slop that at once!" That was a real surprise.



We was playing futbol and we fell out and we started to have a fit. It was not a bad fit but the teacher tolled us of.